

# Art Virtual Learning

# 8th grade Art 3

**April 27, 2020**



"But Grandmother! What big ears you have," said Little Red Riding Hood as she edged closer to the bed.

"The better to hear you with, my dear," replied the wolf.

April 27

Objective/  
Learning  
Target

I can differentiate  
between a drawing  
and an illustration  
and study 3  
illustrators

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

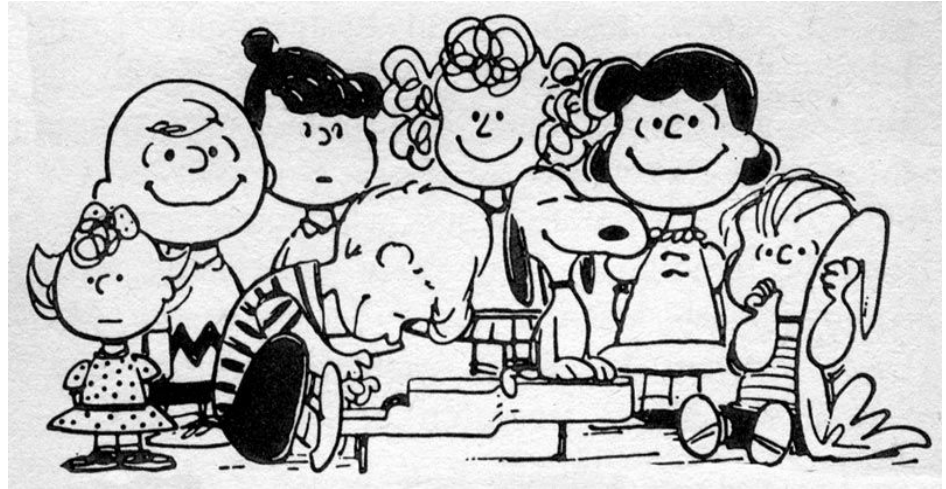
Thumbnail Thursday

Finally Friday

Practice Skills Known and new techniques

Small, loose sketches of objects we find or design concepts

As I sat to start our week talking about illustrators and Masterpiece Monday, it occurred to me how often we use the term illustration at the wrong time. Let's first fix that!



Think back to our lesson last  
Thumbnail Thursday. We created  
*illustrated* thumbnails of our favorite  
recipes. **Why did I use that word?**  
**What made that an *illustration* not  
just a drawing.**



Because a drawing and an illustration are so similar, people often use these words interchangeably (in place of each other), but this isn't quite correct.



A drawing can be defined pretty loosely, it is a visual expression.

An illustration however is a visual representation of a text such as a children's story or directions in a science book for specific materials.



"But Grandmother! What big ears you have," said Little Red Riding Hood as she edged closer to the bed.

"The better to hear you with, my dear," replied the wolf.



An artist doing a drawing has full range of imagination. An illustrator must stick to whatever the text is they are trying to convey. They must stay as close to the text as possible.

Can you give an example of a children's story illustration that must stay close to its text?





My example:  
When little red riding hood tells  
Grandma “What big teeth you  
have!”, it would not make sense  
for the illustration on the next  
page to be of a girl bouncing  
down the trails or looking at  
Grandmas fingers. It would be  
important to show her clearly in  
AWE at Grandmas sudden fangs.



How could this illustration/text combo be more appropriately done?



"But Grandmother! What big ears you have," said Little Red Riding Hood as she edged closer to the bed.

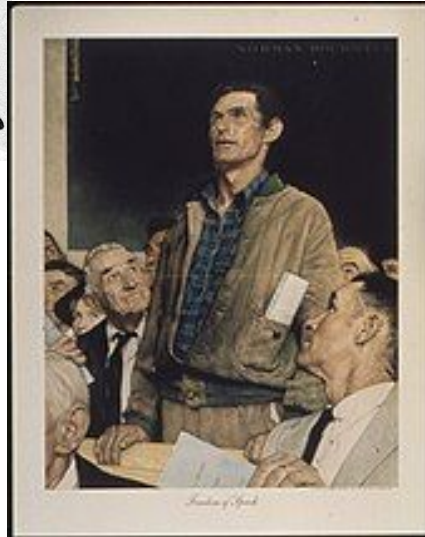
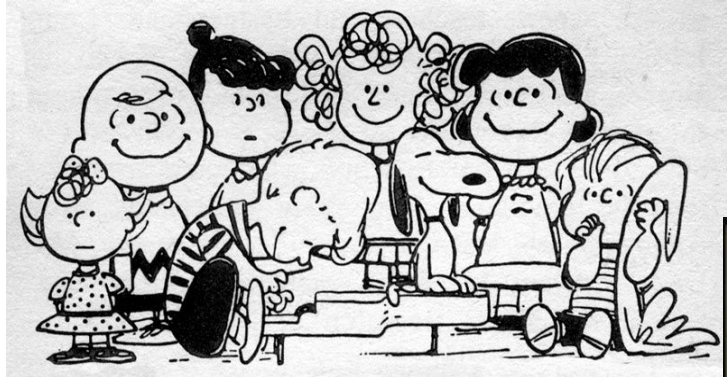
"The better to hear you with, my dear," replied the wolf.

So, who are some master illustrators we can look at for our Masterpiece Monday? Can you match these names to their illustrations?

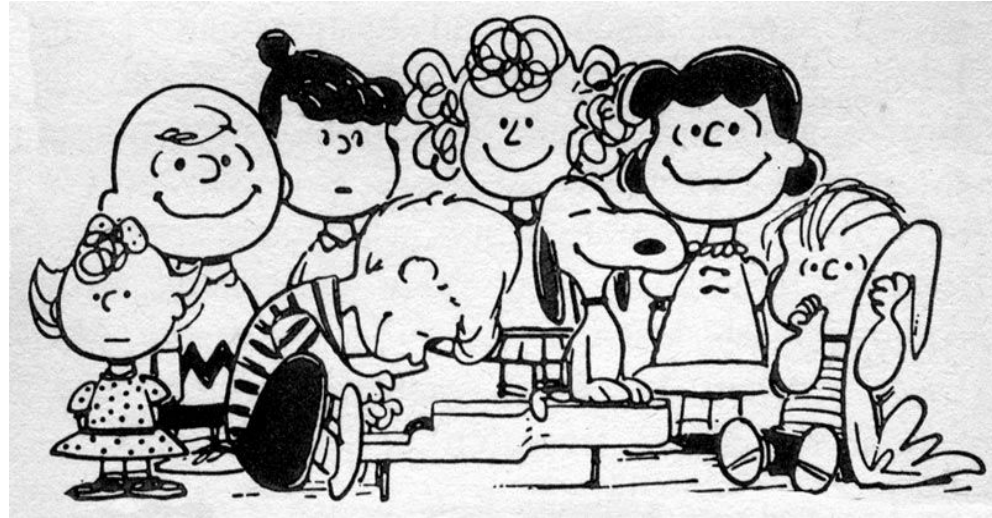
Charles M. Schultz

Maurice Sendak

Norman Rockwell



Charles M. Schultz- Peanuts!  
Schultz was the creator of this classic cartoon. He created nearly 18,000 comic strips within 50 years! What began as simple newspaper comic grew into cartoons, merchandise, characters, and songs that are still beloved in today's Pop culture. **Can you name all the characters?**

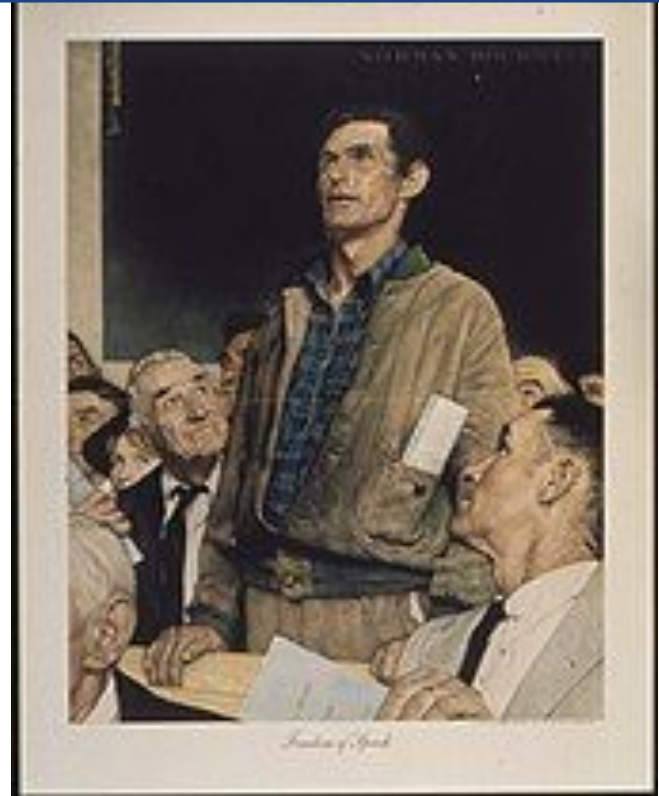




Maurice Sendak- Sendak was the mastermind illustrator behind the 1963 children's book "Where the wild things are". They sold over 20 million copies. Dark themes have always been common to children's literature, but it was very rare for illustrators to show this darkness in pictures. **What other children's stories can you think of with dark themes?**



Norman Rockwell- Rockwell was a painter and illustrator. He worked for multiple magazines and his beautiful paintings were often shown on the covers of these magazines. His illustrations would often depict the theme for the magazine or for a headlining article. **This painting is part of a series of *The Four Freedoms*. Why would this painting be titled "Freedom of Speech"?**





What do these three illustrators have in common? How are they each unique? Each of them have very distinct styles..

Is there one you are most like?

Create a quick sketch of an illustration from artist you choose.

# HOW TO SHOW US YOUR CREATIONS...

*BE BOLD, BE SAFE, and  
TAKE CARE OF YOU!*

*All the best,  
Ms. Perez*

We'd love to see your  
work!!!

Email your art teacher and  
be sure to tag your  
principal as well.

[sarah\\_perez@idschools.org](mailto:sarah_perez@idschools.org)